

JOE D'EMILIO

LIGHTING DESIGNER
MEMBER OF UNITED SCENIC ARTISTS LOCAL 829

LIGHTING DESIGN (SELECTED CREDITS)

<i>42ft: A Menagerie of Mechanical Marvels</i>	New Victory Theater	<i>dir.</i> Chris Lashua (co-design w/A. Powers)	2019
<i>Into the Woods</i>	Broadway by the Bay, CA	<i>dir.</i> Jasen Jefferey	2019
<i>Year of the Monkey</i>	Delta Boys, NYC	<i>dir.</i> Caitlin Wells	2019
<i>Brooklyn Abridged</i>	Bindlestiff Family Cirkus, NYC	<i>dir.</i> David Gallo Design	2019
<i>Aftershocks (Festival Best Lighting Design)</i>	NYTF – Winterfest	<i>dir.</i> Justine Lambert	2019
<i>Hedwig and the Angry Inch</i>	Ray of Light Theatre, SF	<i>dir.</i> Jason Hoover	2018
<i>A Lovely Damaged Quality</i>	NYTF – Summerfest	<i>dir.</i> Molly Clancy	2018
<i>Steam</i>	Circus Juventas, St. Paul	<i>dir.</i> Betty Butler	2018
<i>Trinkets</i>	24 Bond Arts Center, NYC	<i>dir.</i> Paul E. Alexander	2017
<i>Love Court</i>	Isle of Shoals Productions, NYC	<i>dir.</i> Stephen Ryan	2017
<i>Danza Debuts</i>	United Palace of Cultural Arts, NYC	<i>dir.</i> Cassie Nordgren, Virgil Gadson	2017
<i>Siren's Den</i>	Miller-Coffman Productions, NYC	<i>dir.</i> Dennis Corsi	2017
<i>Fireworks / Ladybird: First Lady of the Land</i>	Hunter Opera Theatre	<i>dir.</i> Susan Gonzalez	2017
<i>The Wild Party</i>	Ray of Light Theatre, SF	<i>dir.</i> Jennifer BeVard	2016
<i>Cardenio</i>	American Conservatory Theatre	<i>dir.</i> Delia MacDougall	2016
<i>Time Is Passing By</i>	UC Davis Department of Dance	<i>dir.</i> John Jasperse	2016
<i>The Rocky Horror Show</i>	Ray of Light Theatre, SF	<i>dir.</i> Jason Hoover	2015
<i>The Full Monty</i>	Contra Costa Musical Theatre, CA	<i>dir.</i> Christina Lazo	2015
<i>Lizzie The Musical</i>	Ray of Light Theatre, SF	<i>dir.</i> Eliza Leoni	2015
<i>West Side Story</i>	Broadway By the Bay, CA	<i>dir.</i> Amanda Folena	2015
<i>Heathers: The Musical</i>	Ray of Light Theatre, SF	<i>dir.</i> Eric Scanlon	2015
<i>Bye Bye Birdie</i>	Contra Costa Musical Theatre, CA	<i>dir.</i> Christina Lazo	2014
<i>Yeast Nation</i>	Ray of Light Theatre, SF	<i>dir.</i> Jason Hoover	2014
<i>Triassic Parq The Musical</i>	Ray of Light Theatre, SF	<i>dir.</i> Alex Kirschner	2014
<i>The Letters</i>	Aurora Theatre Company, CA	<i>dir.</i> Mark Jackson	2014
<i>Macbeth</i>	We Players, SF	<i>dir.</i> John Hadden, Ava Roy	2013

ASSOCIATE* / ASSIST LD

<i>Octet</i>	Signature Theatre Company	<i>LD.</i> Christopher Bowser	2019
<i>The Undertow</i>	Playwrights Horizons Theatre School	<i>LD.</i> Christopher Bowser	2018
<i>Pedal Punk*</i>	New Victory Theatre	<i>LD.</i> Anthony Powers	2015

TOURING / CLUB / CABARET LD

<i>42ft: A Menagerie of Mechanical Marvels</i>	Cirque Mechanics	<i>dir.</i> Chris Lashua	2018-present
<i>Pedal Punk</i>	Cirque Mechanics	<i>dir.</i> Chris Lashua	2015-present
<i>Carmen, To Havana and Back</i>	Variety Life Productions	<i>dir.</i> Kaitana Magno	2019-present
<i>The Box NYC</i>	Variety World Wide	<i>dir.</i> Matthew McCoy	2017-present

SKILLS

Vectorworks 2020 2D and 3D, Lightwright 6, Microsoft Office, ETC Eos/Ion, Hog 4, Qlab 4

AWARDS AND RECOGNITIONS

Eagle Scout	Boy Scout Troop 402, Claremont, CA	2007
Life Member of International Thespian Society	Claremont High School Troop 2129	2005
Theatre Bay Area Award for Outstanding Lighting Design	<i>Triassic Parq The Musical</i>	2014
	<i>Lizzie The Musical</i>	2016
	<i>Hedwig and the Angry Inch</i>	2019

EDUCATION

B.A. in Drama with a Technical Design Emphasis, San Francisco State University, 2011

REFERENCES

John Iacovelli 818.400.9876 / john@iacovelli.com	Jason Hoover 415.309.1566 / jamahover@gmail.com	Christopher Bowser 256.508.9608 / chrisjbowser@gmail.com
---	--	---